

# KS3 UNIT OVERVIEW

# HURST LODGE: MUSIC DEPARTMENT

## AUTUMN TERM

## SPRING TERM

## SUMMER TERM

YEAR 7

### Elements of Music / Rhythm and Metre

Rhythm grids / squares and control compositions. Use of the voice and vocal compositions. Exploring pitched and unpitched percussion instruments. Focus on tempo and rhythm.

### Percussion Instruments / Clock

**Compositions** – exploration of rhythm and tempo and creation of compositions.  
  
(Extra - Rhythmic Christmas Rap)

### Pentatonic Scale. Music of Other Cultures

– exploring the music of Japan / China and Bali and the use of ostinato.

Focus on pitch and texture.

### The Medieval and Renaissance

- exploring improvisation over a drone, creating melodies working in a structure (Ternary Form). Listening to folk music with a drone, and looking at historical musical periods.

Focus on structure and tonality.

**Music for a Title** – creating music to represent a title or story.

Focus on dynamics and timbre.

### The Music of the Caribbean and Africa

- Exploring calypso rhythms and creating melodies. Exploring the music of Africa, performances and composition. Recap on all elements of music and main theoretical points covered in year.

YEAR 8

### Chords & Accompaniment

– exploration of chords, chord sequences and accompaniment styles, including passing notes, writing a melody to a chord sequence.

### Write Your Own Song

- creating a Christmas song using chords, melody, accompaniment and structure.

### Variation Form and Improvisation

– Exploring variation form and improvisation in a variety of styles, leading to individual and group performances.

### Programme Music

– exploring the ability of music to express emotions, pictures, words etc.

### Film Music

– Exploration of music for films and adverts. Creation of music for a short scene or advert.

### Music of the 20<sup>th</sup> and 21<sup>st</sup> Century

– an exploration of musical styles created in the 20<sup>th</sup> and 21<sup>st</sup> Century.

Extra topics

**Melodies** – writing melodies and writing in 3rds and 6ths.

**Composing within a structure** – ternary or rondo form.

### Music of Java and Bali

– exploring sounds, instrumentation, notation through performance, listening and composition.

**Film Music cont.** – Further exploration of music for films and adverts. **Soap Operas – cross curricular project with Drama Department.**

**‘The Blues’** – recap of work on chords, extending this to the ‘Blues’ structure and improvisation.  
**(6/8 Time** – composing a jig, listening to jigs in a folk style.)

### Musicals

– exploring the structure of a musical, composition of short scenes for a group musical.  
(Extra – writing a pop song)

### Options

Pop Music through the decades.  
- extended keyboard work.  
- guitars, chords and songs.  
- computers and technology.