

KS3 UNIT OVERVIEW

HURST LODGE: MUSIC DEPARTMENT

AUTUMN TERM

SPRING TERM

SUMMER TERM

YEAR 7

Elements of Music
Rhythm and Pulse
Rhythm grids / squares and control compositions. Use of the voice and vocal compositions. Exploring pitched and unpitched percussion instruments.

Machines / Clocks Compositions and Performances – exploration of rhythm.

(Extra - Rhythmic Christmas Rap)

Focus on rhythm/tempo

The Renaissance
- exploring improvisation over a drone, creating melodies working in a structure (Ternary Form). Listening to folk music with a drone, and looking at historical musical periods.

Focus on structure and tempo

Pentatonic Scale. Music of Other Cultures – exploring the music of China and Bali and the use of ostinato.

Focus on pitch and texture.

Calypso -
Exploring calypso rhythms and creating melodies.

Focus on dynamics and timbre.

African Music –
Exploring the music of Africa, performances and composition. Recap on all elements of music and main theoretical points covered in year.

Intro Keyboards
Keyboard rules and technique intro.

YEAR 8

Chords & Accompaniment –
Recap of Yr 7 work on keyboards and technique leading to exploration of chords, chord sequences and accompaniment styles, including 7th chords.

Write Your Own Song / Rap –
creating a Christmas song or rap using chords, melody, accompaniment and structure.

Programme Music
- exploring the ability of music to express emotions, pictures, words etc.

Variation Form and Improvisation
– exploring variation form and improvisation in a variety of styles, leading to individual and group performances.

Film Music -
exploration of music for films and adverts. Creation of music for a short scene.

‘The Blues’
- recap of work done on chords extending this to the ‘Blues’ structure and improvisation.

(6/8 Time – composing a jig, listening to jigs in a folk style.)

Extra topics

Melodies – writing melodies and writing in 3rds and 6ths.
Composing within a structure – ternary or rondo form.

Music of Java and Bali –
exploring sounds, instrumentation, notation through performance, listening and composition.

Film Music cont. –
Further exploration of music for films and adverts. **Soap Operas – cross curricular project with Drama Department.**

20th Century Music
- chance music and/or minimalism, exploring new compositional techniques.

Musicals
- exploring the structure of a musical, composition of short scenes for a group musical.
(Extra – writing a pop song)

Options
Pop Music through the decades.
- extended keyboard work.
- guitars, chords and songs.
- computers and technology.

KS3 UNIT OVERVIEW
Theory

HURST LODGE: MUSIC DEPARTMENT

AUTUMN TERM

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YEAR 7

Elements of Music
Rhythmic Notation
The Stave, Bar Lines, Clefs.
Orchestra in general
Percussion Section of the Orchestra
The Drum Kit

Notation – treble, bass, alto and tenor
Time Signatures and bars.
Rests
Ostinato
Music of China/Bali
Pentatonic Scale
Renaissance Period
Drone and Melody
String Section of Orchestra

Dynamics
Music of Africa
Calypso
Terms & Meanings
Other historical periods
Revision for end of year exam.

YEAR 8

Recap of Theory in Yr 7 including notation, clefs, bar lines, rests, time signatures.
Chords
Notes on Keyboard (sharps / flats)
Semitones and tones - scales
Synthesisers & keyed instruments
Accompaniment styles

Tones & Semitones (further work leading to)
Key signatures, Scales
Woodwind Section of the Orchestra
Programme Music and Romantic period.
Intervals

More work on note lengths, note names, bar lines, time signatures including compound time, rests and dynamics, ties and dotted rhythms.

Terms & Meanings
Brass section of the orchestra
Other historical periods including 20th Century and musicals.
Musical Structures and forms
Revision for end of year exam.

Extra theory

Elements of music discussed and used throughout both years: Rhythm and metre, Harmony and tonality, texture and melody, timbre and dynamics, structure and form.

**Rhythmic dictation throughout both Year 7 and 8.
Melodic dictation and intervals in Year 8**

