

# Hurst Lodge Textiles- Miss Sheather 2009-2010 Project Overview

	Autumn-Spring Half Term	Spring-Summer Term	
GCSE Textiles yr.10	<p><b>Portfolio Coursework Preparation</b> A personal, thematic investigation into an aspect of nature. Students develop samples from their photos drawings and designs. Experimentation leads to a final piece.</p>	<p><b>Coursework Portfolio 30%</b> Students are able to choose a theme from a past Exam paper. Students begin to look at ideas and meanings, both in their own work and the work of others.</p>	<p>All projects have a generic format.</p> <p><b>Research takes the form of a sketch book.</b> This includes: Thematic Textile samples showing a wide range of techniques ;embroidery, screen printing, silk painting, quilting, monoprinting, batik, dressmaking, various dying methods, constructed textiles, layered appliqué, beading, gathering, knitting, crochet, smocking, free machine embroidery, photo transfers, <b>Development of ideas</b> are through photos, drawings, post cards, articles magazine cuttings, critical study on artists &amp; designers, and anything the student relates to the given theme. <b>A final piece is</b> the culmination of both ideas and skills. A personal response is designed, made &amp; funded by the student. I encourage students to make expressive and individual work. Their ideas lead the direction of each project. This was noted by the exam board as being excellent practice, leading to outstanding work. <b>Textiles homework</b> is weekly. Homework is collected every Wednesday to be checked and marked.</p> <p>GCSE &amp; A Level Textiles are coursework based, <b>It is vital, therefore that students keep up with work set and adhere to deadlines.</b> <b>Consistent attendance and completion of homework will guarantee every success.</b></p>
<b>Deadline</b>	<b>December 4th 2009</b>	<b>July 7<sup>th</sup> 2010</b>	
GCSE Textiles yr.11	<p><b>Coursework Portfolio 30%</b> Mock Exam -Internally set. Based on the previous years exam paper. The final piece will be completed during a 5 hour examination.</p>	<p><b>Terminal Exam-40%</b> Externally Set. Students choose from 12 starting points. The final piece will be completed during a 10 hour; studio based, public examination at the end of April 2009.</p>	
<b>Deadline</b>	<b>December 4<sup>th</sup> 2010</b>	<b>April 24<sup>th</sup> 2010</b>	
AS-Level Textiles	<p><b>Unit 1-60%(30% of A Level)</b> Students choose a theme and develop in-depth ideas and samples around the theme. Experimenting broadly.</p>	<p><b>Unit 2-40%(20% of A Level)</b> - Externally Set Assignment. Students complete this unit based on a theme given by the exam board. Students develop a more conceptual approach. The final piece is completed during an 8 hour examination.</p>	
<b>Deadline</b>	<b>January 2010</b>	<b>May 2010</b>	
A- Level textiles	<p><b>Unit 3-60%(30% of A Level)</b> Student selected focus. Research, developing ideas, in-depth media and process exploration. A final piece. And a written personal extended study/ essay, of 3000 words min. that closely links to their practical work. Students focus more on ideas &amp; meanings.</p>	<p><b>Unit 4-40%(20% of A Level)</b> Externally Set Assignment. Students will develop a range of ideas, research sources, explore media and process, &amp; review and refine ideas appropriate to context. The final piece is completed during a 12 hour studio based public examination.</p>	
<b>Deadline</b>	<b>January 2010</b>	<b>May 2010</b>	
Lucy Sheather 26/11/2009			